

UNIT REPORT

Art History (BAHA) - Reviewer's Report - Academic Data

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Art History (BAHA)

Art History (BAHA) Mission

Mission:

With the Bachelor of Arts in Art History, students learn to identify, describe, and interpret works of global art in the fullness of their cultural and historical context. In addition, they develop critical thinking and research skills by investigating and assessing art historical topics, materials about art's cultural and historical context, and the scholarly literature. They communicate independent, critical perspectives in constructing oral and written arguments that analyze works of art in their historical and cultural context. The BA in Art History program supports the college's primary mission to "to produce artists, performers, scholars, teachers, and practitioners who combine the qualities of academic and professional excellence" (College of Fine Arts Mission Statement). The program supports the University of Florida mission "to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life." (University of Florida Mission Statement).

Start: 07/01/2017**End:** 06/30/2018

PG 1 Program Development

Goal: Conduct search for faculty position in Modern Art lost through attrition.**Evaluation Method:**

Review SAAH job postings and meeting minutes to determine whether search to replace specialist in modern Art history took place

Results:

The search took place, and we hired an Assistant Professor of Modern Art who started in August 2018.

XOn Campus: true**XProgram CIP:** 50.0703**XOnline:** false**XOther Site:** false**XIf Other Site:**

PG 2 Enrollment

Goal: Increase enrollment in the Art History Major**Evaluation Method:**

Compare enrollment data for 2017-18 with enrollment data for the previous two years

Attached Files

Results:

The data was viewed by the faculty of the Art History department. In Fall 2016, there were 40 students enrolled as art history majors. In Fall 2017, there were 50, and in Fall 2018 there are 47.

XOn Campus: true**XProgram CIP:** 50.0703**XOnline:** false**XOther Site:** false**XIf Other Site:**

SLO 1 Content knowledge

Outcome: Identifies, describes, and interprets works of art and other materials about art's cultural and historical context.**SLO Area (select one):** Content (UG)**Assessment Method:**

Area faculty used two (2) rubrics each consisting of four (4) criteria and six (6) levels of performance to evaluate final research papers and oral presentations.

Attached Files

SLO Not Assessed This Year: false**Results:**

Eleven students were reviewed. A score of 3.0 meets the outcome. The average score was 4.18 for the Oral Presentation and 4.0 for the Research paper. Scores were reviewed by Elizabeth Ross, Program Head for Art and Art History.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 11

How many students met the outcome?: 10

What percentage of students met the outcome?: 91

Does this meet your threshold of acceptability?: Yes

SLO 2 Critical Thinking

Outcome: Examines and assesses an art historical topic by applying appropriate research practices.

SLO Area (select one): Critical Thinking (UG)

Assessment Method:

Area faculty used two (2) rubrics each consisting of four (4) criteria and six (6) levels of performance to evaluate final research papers and oral presentations.

Attached Files

SLO Not Assessed This Year: false

Results:

Eleven students were reviewed. The average score was 3.64 for the Oral Presentation and 3.55 for the Research paper. An acceptable score is 3.0. Scores were reviewed by Elizabeth Ross, Program Head for Art and Art History.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 11

How many students met the outcome?: 10

What percentage of students met the outcome?: 91

Does this meet your threshold of acceptability?: Yes

SLO 3 Communication - Oral Presentation

Outcome: Formulates oral analysis of works of art in their historical or cultural context.

SLO Area (select one): Communication (UG)

Assessment Method:

Area faculty used two (2) rubrics each consisting of four (4) criteria and six (6) levels of performance to evaluate final research papers and oral presentations.

Attached Files

SLO Not Assessed This Year: false

Results:

Eleven students were reviewed. The average score was 3.64 for the Oral Presentation. An acceptable score is 3.0. Scores were reviewed by Elizabeth Ross, Program Head for Art and Art History.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 11

How many students met the outcome?: 10

What percentage of students met the outcome?: 91

Does this meet your threshold of acceptability?: Yes

SLO 4 Critical Thinking

Outcome: Examines and assesses scholarly literature, including scholarly methodology.

SLO Area (select one): Critical Thinking (UG)

Assessment Method:

Area faculty used two (2) rubrics each consisting of four (4) criteria and six (6) levels of performance to evaluate final research papers and oral presentations.

Attached Files

SLO Not Assessed This Year: false

Results:

Eleven students were reviewed. A score of 3.0 meets the outcome. The average score was 3.55 for the Oral Presentation and 3.45 for the Research paper. Scores were reviewed by Elizabeth Ross, Program Head for Art and Art History.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 11

How many students met the outcome?: 10

What percentage of students met the outcome?: 91

Does this meet your threshold of acceptability?: Yes

SLO 5 Communication - Written

Outcome: Produces written analysis of works of art in their historical or cultural context.

SLO Area (select one): Communication (UG)

Assessment Method:

Area faculty used two (2) rubrics each consisting of four (4) criteria and six (6) levels of performance to evaluate final research papers and oral presentations.

Attached Files

SLO Not Assessed This Year: false

Results:

Eleven students were reviewed. A score of 3.0 meets the outcome. The average score was 3.45 for the Research paper. Scores were reviewed by Elizabeth Ross, Program Head for Art and Art History.

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 11

How many students met the outcome?: 10

What percentage of students met the outcome?: 91

Does this meet your threshold of acceptability?: Yes

New Programmatic Use of Results Item

Program: Art History (BAHA)

Programmatic Use of Results:

Results were reviewed by the Art History faculty. Based on the review of the results, the Art History faculty plan to continue to work to increase the applicant pool. We believe increasing the pool will also increase the diversity of our student population. The Art History faculty also plan to search for an Africanist in 2018-19.

Program Results Not Reported This Year:

Art History (BAHA)

End: 06/30/2018

Start: 07/01/2017

Providing Department: Art History (BAHA)

Assessment Cycle (All AAPs):

B.A. in History

School of Art & Art History, College of the Arts

Data Collection: Fall & Spring Semester

Analysis and Interpretation: Following Fall Semester

Improvement Actions: Subsequent Spring Semester

Dissemination: Following academic year

Year	12-13	13-14	14-15	15-16	16-17	17-18
SLOs						
Content Knowledge						
#1	√	√	√	√	√	√
Critical Thinking						
#2	√	√	√	√	√	√
#3	√	√	√	√	√	√
Communication						
#4	√	√	√	√	√	√
#5	√	√	√	√	√	√

SLO Assessment Rubric (All AAPs):

Attached Files

Methods and Procedures (UG and Certificate AAPs):

Both direct and indirect measures would be taken into account.

Methods:

During the fall review and analysis cycle, a faculty committee will review the DIRECT and INDIRECT DATA, answering key questions such as:

What does the data show us about each individual SLO?

And

What changes do we want to make, based on these observations?

Should there be observations that lead the faculty to consider revisions, the faculty would have the options to

*change the SLOs and ALC

*change the data collected (assignments, etc.)

*change the curriculum

DIRECT DATA: The faculty will collect teaching portfolios from the A courses. Samples will be collected based on recommended sample sizes according to the number of students in the program. The attached rubric (Appendix A.) will be used to assess the SLO's by an appointed committee.

INDIRECT DATA: The College of the Arts Dean's Office will collect institutional data for the program, including but not limited to statistical data such as enrollment, grade distribution, recruitment and retention patterns. An additional source of data, the biennial SERU data, will be collected from the University of Florida Office of Institutional Planning and Research.

Procedures:

In the spring semesters of the data collection year, the faculty instructors of record will collect the DIRECT DATA samples from the designated A courses they teach. Portfolios from each class will be de-coupled, meaning that no grades, no student identification, and no comments will be on the samples (copies of student work). These data samples will be submitted online or in hard copy, as appropriate. The samples will include lesson plans, teaching philosophies, studio work from the BA student, example of assessment, student work (from lessons), and evidence of classroom teaching.

During those same semesters, the Dean's Office will collect the INDIRECT DATA for those courses and the degree program.

The assigned committee would meet the fall semester of the review and analysis year to generate a report that would be submitted to the College office, along with recommendations for changes, if any.

With the concurrence of the administration, the changes would be made for the next academic year.

Curriculum Map (UG AAPs only):

Program: Art History – Required Courses College: Arts

Key: Introuced Reinforced Assessed

BA Art History		ARH 2050	ARH 2051	ARH 2500	ARH 3XXX	ARH 3XXX	ARH 4XXX	ARH 4931
SLO Content Knowledge	#1	I	I	I	R	R	R	A
Critical Thinking	#2	I	I	I	R	R	R	A
Critical Thinking	#3	I	I	I	R	R	R	A
Communication	#4	I	I	I	R	R	R	A
Communication	#5	I	I	I	R	R	R	A