

UNIT REPORT

Art History (PhD) - Reviewer's Report - Academic Data

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Art History (PhD)

Art History (PhD) Mission

Mission:

The Ph.D. Program in Art History is committed to advancing students' education through critical methods of interpretation and in-depth study of the world's art traditions. The curriculum provides the intellectual foundation necessary for developing thorough knowledge of the field and its critical methods, and offers the specialized training needed to conduct advanced scholarly research. This training is intended to culminate in the Ph. D. Dissertation, a work that demonstrates student's independent thinking, analytical skills, art historical knowledge, and correct scholarly practices. The Ph.D. in Art History program supports the college's primary mission to "to produce artists, performers, scholars, teachers, and practitioners who combine the qualities of academic and professional excellence" (College of Fine Arts Mission Statement). The program supports the University of Florida mission to "to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life." (University of Florida Mission Statement).

Start: 07/01/2017**End:** 06/30/2018

PG 1 Program Development

Goal: Conduct search for faculty position in Modern Art lost through attrition**Evaluation Method:**

Review SAAH job postings and meeting minutes to determine whether search to replace specialist in modern Art history took place

Results:

The search took place, and we hired an Assistant Professor of Modern Art who started in August 2018.

XOn Campus: true**XProgram CIP:** 50.0703**XOnline:** false**XOther Site:** false**XIf Other Site:**

PG 2 Recruitment/Enrollment

Goal: Increase diversity of student population.**Evaluation Method:**

Comparative review of enrollment data.

Attached Files

Results:

The number of Hispanic, non-resident alien, American Indian or Alaskan Native, Asian, and Black non-Hispanic students decreased to 4. Last year, there were 7. The year before, there were 6.

XOn Campus: true**XProgram CIP:** 50.0703**XOnline:** false**XOther Site:** false**XIf Other Site:**

PG 3 Recruitment/Enrollment

Goal: Increase applicant pool.**Evaluation Method:**

Comparative review of year over year applicant and enrollment data

Results:

Our applicants increased from 11 for Fall 2017 to 13 for Fall 2018.

XOn Campus: true**XProgram CIP:****XOnline:** false

XOther Site: false

XIf Other Site:

SLO 1 Knowledge

Outcome: Identifies, describes, and explains the historiography, methodology, and theory of art.

SLO Area (select one): Knowledge (Grad)

Assessment Method:

Area faculty using a rubric consisting of four (4) criteria and three (3) levels of performance evaluate the dissertation and oral defense.

Attached Files

SLO Not Assessed This Year: false

Results:

The results were reviewed by Elizabeth Ross, Art History Program Head. Four students were evaluated using the rubric. The average score is 1.67. 1.0 is an acceptable score. The assessment is working as it should.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 4

How many students met the outcome?: 4

What percentage of students met the outcome?: 100

Does this meet your threshold of acceptability?: Yes

SLO 2 Skills

Outcome: Selects area of specialization and identifies scholarly resources for original advanced art historical research

SLO Area (select one): Skills (Grad)

Assessment Method:

Area faculty using a rubric consisting of four (4) criteria and three (3) levels of performance evaluate the dissertation and oral defense.

Attached Files

SLO Not Assessed This Year: false

Results:

The results were reviewed by Elizabeth Ross, Art History Program Head. Four students were evaluated using the rubric. The average score is 1.67. 1.0 is an acceptable score. The assessment is working as it should.

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 4

How many students met the outcome?: 4

What percentage of students met the outcome?: 100

Does this meet your threshold of acceptability?: Yes

SLO 3 Professional Behavior

Outcome: Produces written scholarly research that conforms to academic publishing conventions.

SLO Area (select one): Professional Behavior (Grad)

Assessment Method:

Area faculty using a rubric consisting of four (4) criteria and three (3) levels of performance evaluate the dissertation and oral defense.

Attached Files

SLO Not Assessed This Year: false

Results:

The results were reviewed by Elizabeth Ross, Art History Program Head. Four students were evaluated using the rubric. The average score is 2.0. 1.0 is an acceptable score. The assessment is working as it should.

Attached Files

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 4

How many students met the outcome?: 4

What percentage of students met the outcome?: 100

Does this meet your threshold of acceptability?: Yes

SLO 4 Skill

Outcome: Verbally describes thesis research, relevant historiography, and theory.

SLO Area (select one): Skills (Grad)

Assessment Method:

Area faculty using a rubric consisting of four (4) criteria and three (3) levels of performance evaluate the dissertation and oral defense.

Attached Files

SLO Not Assessed This Year: false

Results:

The results were reviewed by Elizabeth Ross, Art History Program Head. Four students were evaluated using the rubric. The average score is 1.33. 1.0 is an acceptable score. The assessment is working as it should.

Start: 07/01/2017

End: 06/30/2018

Threshold of Acceptability: 70

How many students did you assess for this outcome?: 4

How many students met the outcome?: 4

What percentage of students met the outcome?: 100

Does this meet your threshold of acceptability?: Yes

New Programmatic Use of Results Item

Program: Art History (PhD)

Programmatic Use of Results:

Results were reviewed by the Art History faculty. Based on the review of the results, the Art History faculty plan to continue to work to increase the applicant pool. We believe increasing the pool will also increase the diversity of our student population.

Program Results Not Reported This Year:

Art History (PhD)

End: 06/30/2018

Start: 07/01/2017

Providing Department: Art History (PhD)

Assessment Cycle (All AAPs):

Assessment Cycle for:

Program : Ph.D. Art History College: College of the Arts

Data Collection: Spring/Fall Terms of Indicated Year

Analysis and Interpretation: Subsequent Fall Term

Improvement Actions: Subsequent Spring Term

Dissemination: Next academic year

SLOs	Year	12-13	13-14	14-15	15-16	16-17	17-18
Content Knowledge							
#1		x	x	X	X	X	X
Skills							
#2		x	x	X	X	X	X
Professional Behavior							
#3		x	x	X	X	X	X
#4		x	x	X	X	X	X

SLO Assessment Rubric (All AAPs):

Attached Files

Methods and Procedures (UG and Certificate AAPs):**Curriculum Map (UG AAPs only):**