



QUEST ASSESSMENT TASK FORCE GLOSSARY

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- Authentic assessment:** Authentic tasks replicate real-world challenges and standards of performance that experts or professionals typically face in the field. (Oxford Research Encyclopedia, line 1, 2019).
- Career readiness:** The attainment and demonstration of requisite competencies that broadly prepare college graduates for a successful transition into the workplace. [National Association of Colleges and Employers (NACE), 2019].
- Civic-minded:** Concerned with the well-being of the community (dictionary.com); disposed to look after civic needs and interests (Merriam-Webster.com)
- Digital fluency:** the capacity to effectively and ethically interpret information, discover meaning, design content, construct knowledge, and communicate ideas in digital formats (Region 10ESC, 2019).
- Direct Assessment:** The examination and assessment of actual samples of student work. These include but are not limited to papers, theses, dissertations, projects, performances, and exams.
- Effectiveness:** The analysis of multiple data sources to identify strengths, areas for improvement, student success, and outcomes achievement.
- Experiential learning:** Experiential learning is a process through which students develop knowledge, skills, and values from direct experiences outside a traditional academic setting. (University of Colorado-Denver Experiential Learning Center, 2019). Experiential learning opportunities offer students assignments and activities based on real-life situations or primary research that engages them in reflective problem-solving with multiple potential avenues of inquiry. (University of Texas at Austin Faculty Innovations Center, 2019).
- Faculty artifact:** A sample of student work that the faculty member has chosen as *best evidence* of one or more *Quest outcomes*.
- Global mindset:** The ability to step outside one's base culture and to understand there is not universally correct way to do things (Ranker, 2019). "A global mindset requires a conception of the world as a single entity, without relinquishing the importance of its component parts..." (Razavi, 2016, March 2, para. 10, line 1).
- Indirect assessment.** Indirect assessments of student learning ascertain the perceived extent or value of learning experiences. They assess opinions or thoughts about student knowledge or skills. Indirect measures can provide information about student perception of their learning and how this learning is valued by different constituencies. (Rogers, 2006, August, para. 4).
- Intellectual agility:** Intellectual agility refers to the ability of individuals to shift thinking, seek out new sources of information and develop new solutions to current and future problems. Intellectual agility is closely connected to the concept of the "ability to learn" which consists of individual's ability to develop or refine their existing knowledge and skills in response to changing environments and as a result improve their performance. (DeRue et al., 2012).
- Meaning making:** In psychology, meaning making is the process of how people construe, understand, or make sense of life events, relationships, and the self. "Meaning-making, the process of how individuals make sense of knowledge, experience, relationships, and the self, must be considered in designing college curricular environments supportive of learning and development." (Ignelzi, 2002, December 15, p. 5)
- Paper:** A written work of specified length on a topic, in one of several forms, i.e. research paper, essay, an article, etc.

Personal effectiveness: Making use of all the resources (both personal and professional) you have at your disposal (i.e. your talents, strengths, skills, energy, and time) to enable you to maters your life and achieve both work and life goals. (Habits for wellbeing, 2014, December 19).

Presentation: A speech or a talk in which a new product, idea, or piece of work is shown and explained to an audience.

Production/Performance: A literary or artistic work (music, dance, drama, visual art, media), presented or exhibited to the public on stage, screen, over the air (i.e., podcast) or virtually in a digital space.

Project: A planned undertaking; in the academy, usually in the form of a a response to a task or problem engaged in by students.

Reflection: A written statement arising from serious thought, consideration, examination, and/or exploration of how the writer has changed, developed, or grown from experience or interaction with some subject matter, idea, or purpose.

For *Quest*, reflections describe the connection between the student's Quest experience and their engagement with the discipline that integrates their *lived* curriculum (the product of their learning to date) with the *delivered* Quest curriculum (and how they have *experienced* it) to profile their future (Yancey, 1998).

Reliability/Precision: Reliability/precision refers to the general notion of the consistency of the scores across instances of the assessment procedure. American Educational Research Association (AERA), American Psychological Association (APA), & National Council on Measurement in Education (NCME), 2014, p. 33].

Rigor: The degree of academic precision and thoroughness required for academic expectations or outcomes to be met successfully. (University of Florida Office of Institutional Assessment, 2019, p. 4).

Rubric: A written guide for assessing student work. At a minimum, it lists the things you are looking for when you assess student work. (Suskie, 2018, p. 190).

Signature assignment: This is an assignment used in multiple sections, courses, programs, and/or across time, purposefully created to collect evidence for one or more learning outcomes. This starts with a generic template that faculty contextualize to fit their course(s). (University of Hawai'i at Mānoa, 2015, November 19).

Social consciousness: Social consciousness, or social awareness, is defined as consciousness shared by individuals within a society. It essentially means to be conscious or aware of the problems within a society or community. (Questia, 2019).

Student artifact: A self-selected sample of student work that illustrates the student's achievement of one or more of the *Quest outcomes*.

Validity: Validity refers to the degree to which evidence and theory support the interpretations of assessment results for the proposed uses of the assessments. Validity has to do with the inferences we make based on the results of an assessment and is determined by the evidence we have that can substantiate the claims we make about what our assessment results tell us. AERA, APA, NCME, 2014, p. 11).

Well-being: Well-being is the experience of health, happiness, and prosperity. It includes having good mental health, high life satisfaction, and a sense of meaning or purpose. More generally, well-being is just feeling well. (Davis, 2019, January 2).

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